



DraftAtlas 0.7.8

PUBLIC PROGRESS REPORT **A VERIFIED VIEW OF THE CURRENT PRODUCT**

A public record of the writing, knowledge, editorial, visual, recovery, and professional-output systems now qualified in DraftAtlas 0.7.8, with honest boundaries around work still in progress.

DRAFTATLAS 0.7.8

Prepared August 26, 2026 | Emberglass Studios | Public

One compass. Seven creative paths. One place where the project lives.

PUBLIC DEVELOPMENT RECORD

What Version 0.7.8 Represents

DraftAtlas 0.7.8 QA14 extends the internal qualification program with fixes derived from independent Windows testing. The current candidate focuses on the parts that must work together: writing, pages, project knowledge, editorial review, visual understanding, recovery, professional handoff, and packaged operation.

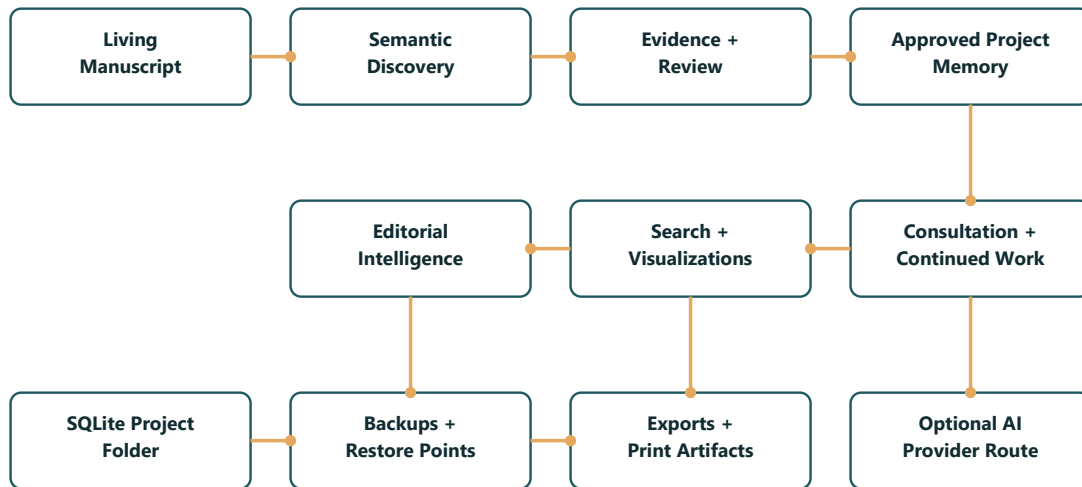
The product remains in development and is not publicly available. This report records verified progress without implying a download, preorder, release date, or completed external qualification.

DraftAtlas is the place where the project lives. The manuscript remains central. Potential knowledge stays reviewable. Evidence remains visible. AI is optional. The creator decides what becomes approved project knowledge.

WHY THE WORK MATTERS

One Complete Creative Loop

A creator can write or import material, review potential project knowledge with its supporting evidence, decide what belongs in the project Bible, and then use that approved knowledge across search, continuity, maps, relationships, editorial review, consultation, recovery, and professional output.



The result is not a manuscript surrounded by unrelated utilities. It is one evolving project system whose instruments share identity, evidence, decisions, and recovery boundaries.

QA05-QA14

Qualification and Independent Challenge

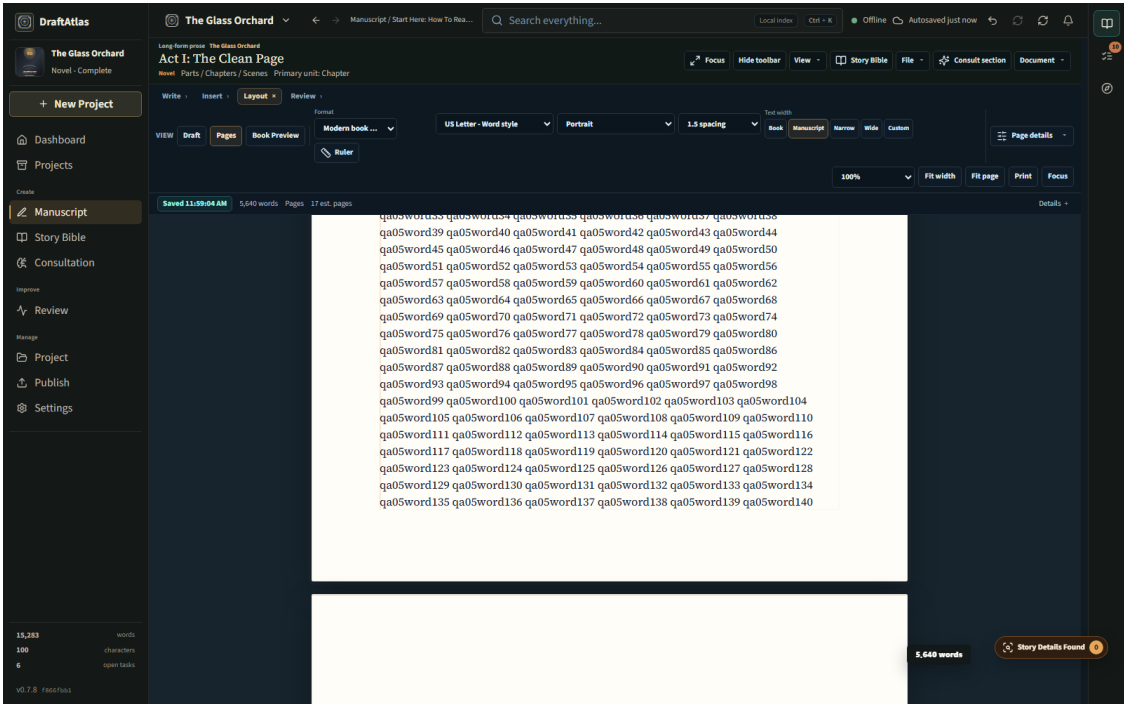
Gate	Result	What changed	Evidence that matters
QA05	PASS	Typing, autosave, pagination, and background review scheduling	5,500-word active section; p95 28.7 ms, max 35.1 ms; exact text retained
QA06	PASS	Physical page geometry and manuscript print fidelity	Letter 14 pages, A4 14, 6x9 21; preview and print counts match
QA07	PASS	Literary semantics and governed relationship discovery	100% pair recall/evidence/safety in governed cohorts; utility 94% and 90%
QA08	PASS	Project Bible mutation, backlinks, stale evidence, legacy-data boundaries	57/57 focused assertions; 9/9 governance gates
QA09	PASS	Purpose-aware editorial review and local English quality	100% bounded precision/recall; 365-chapter false-red rate 0
QA10	PASS	Relationship/place map readability and artifact fidelity	122 focused assertions; 1,000-card board; preview/PDF parity
QA11	PASS	Adaptive workload and packaged constrained operation	18 long-book fixtures; navigation p95 78.1 ms; 7/7 evidence families
QA12	PASS	0.7.8 promotion, frozen candidate, privacy-safe Claude handoff	18/18 baseline commands; 1,673 frontend assertions; 35 Rust tests
QA13	FINDINGS	Independent desktop review challenged Story Details, evidence, and review-state behavior	Confirmed omissions, duplicate mutation, native-menu, and decision-continuity defects
QA14	INTERNAL PASS	QA13 defects converted to exact fixtures and repaired in a new frozen candidate	18/18 baseline commands; 1,684 frontend assertions; 337 semantic checks

Independent QA13 found real defects in the Story Details review loop. QA14 converted those findings into regression tests, repaired the detection and decision-preservation behavior, rebuilt and froze a new Windows candidate, and prepared a privacy-safe independent-review packet. Public distribution remains restricted while outside confirmation continues.

MANUSCRIPT RESPONSIVENESS

Writing Without Losing the Studio

The writing surface was tuned so autosave, page layout, local writing review, and Story Details can remain available without taking over the act of typing. The governed sustained-writing run retained every character while keeping measured interaction latency bounded.

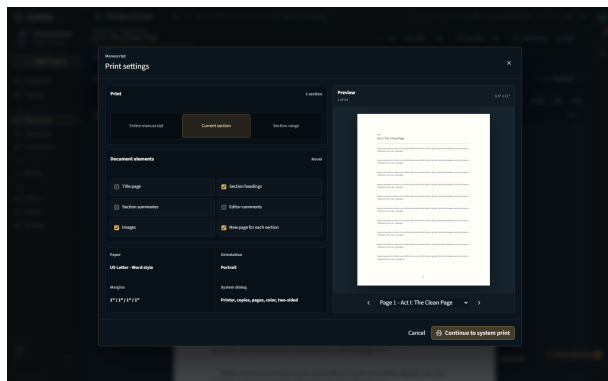


The Living Manuscript during sustained writing and background project work.

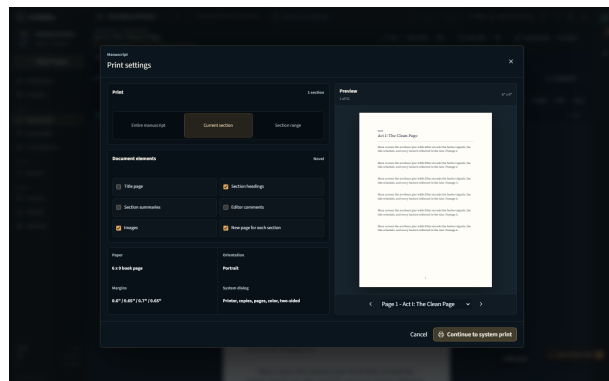
PREVIEW AND HANDOFF

Pages That Behave Like Paper

US Letter, A4, and 6x9 layouts now use physical dimensions, margins, and page plans across writing, preview, and print. A change in paper or margins changes the actual usable line measure and pagination rather than merely changing a decorative frame.



US Letter



6x9 book trim

PROJECT BIBLE

Project Knowledge Remains Governed

DraftAtlas can notice characters, places, relationships, events, and other potential knowledge without silently declaring them canon. Approved entries retain evidence and connections. If the source changes, the system can show that previously approved knowledge has lost current support.

- Story Bible for novels, short stories, screenplays, and picture books
- Series Bible for comics and graphic novels
- Recipe Bible for cookbooks
- Lore Bible for lore and RPG projects
- One shared Project Memory architecture beneath every medium
- Repeat discoveries now target existing knowledge instead of creating duplicate canon
- Unresolved proposal decisions remain available after accepted items are applied

NO UNIVERSAL SCENE TEMPLATE

Editorial Help That Respects Purpose

A quiet aftermath chapter should not be treated like a failed climax. Editorial Intelligence first considers what a chapter appears to be doing, then evaluates whether the available evidence supports that purpose. Findings remain reviewable observations, and intentional choices can be recorded.

Language review follows the same philosophy: locate the affected words, distinguish mechanical issues from style or intentional voice, and keep the creator in control. Whole-document review remains an explicit action rather than a permanent interruption.

EVIDENCE AS AN ARTIFACT

Relationships and Maps Become Visible

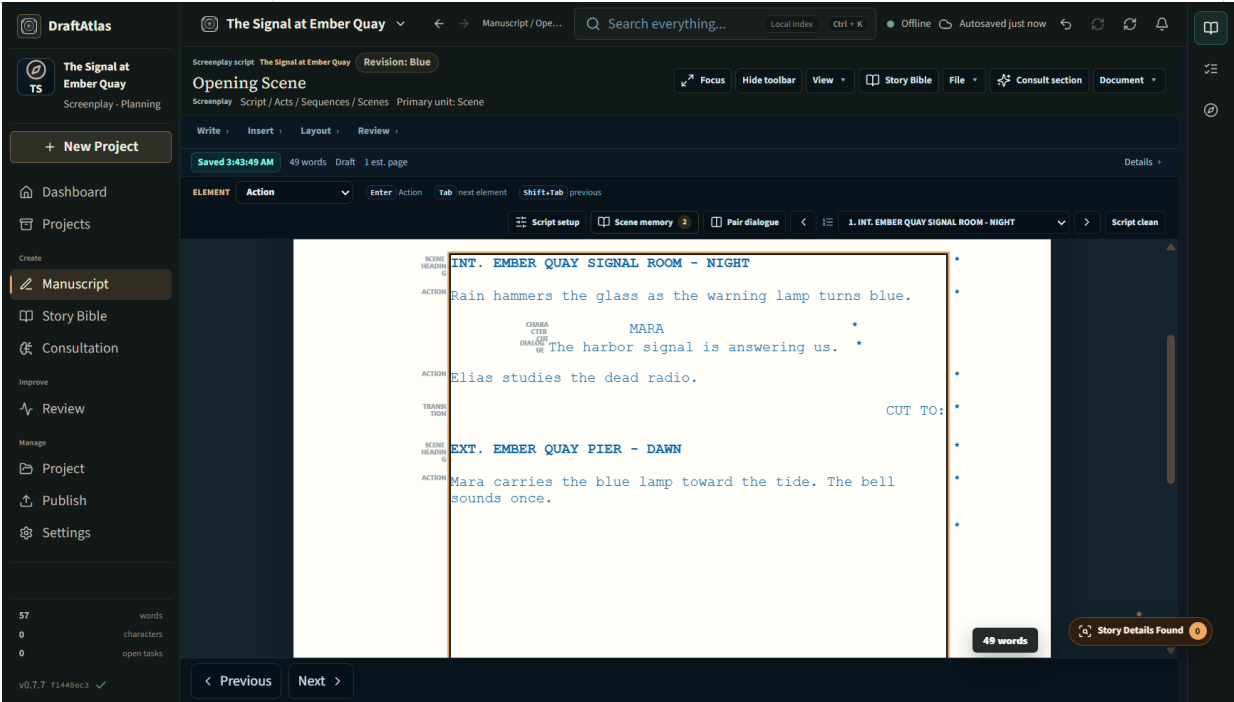
Relationship and place maps now adapt detail to scale, separate labels from important cards, preserve authored route names, and carry the same scene into preview and professional artifacts. The goal is not an unexplained diagram. It is a view of the project that remains connected to evidence.

Relationship recommendations remain deliberately conservative. DraftAtlas can show that a connection appears to exist without pretending it always knows the perfect human label. The creator can confirm or refine what the project means.

MEDIUM-AWARE PROFESSIONALISM

Seven Creative Paths

Medium	DraftAtlas adapts around
Novel	Long-form structure, pages, story knowledge, continuity, and publication handoff
Short story	Focused structure and compact continuity
Screenplay	Script elements, scenes, professional pages, Fountain/FDX, and production handoff
Picture book	Spreads, page turns, illustration notes, and visual motifs
Comic / graphic novel	Issues, pages, panels, series continuity, and visual planning
Cookbook	Recipes, ingredients, techniques, testing, photography, and production packets
Lore / RPG	Lore, factions, rules, timelines, locations, relationships, and research

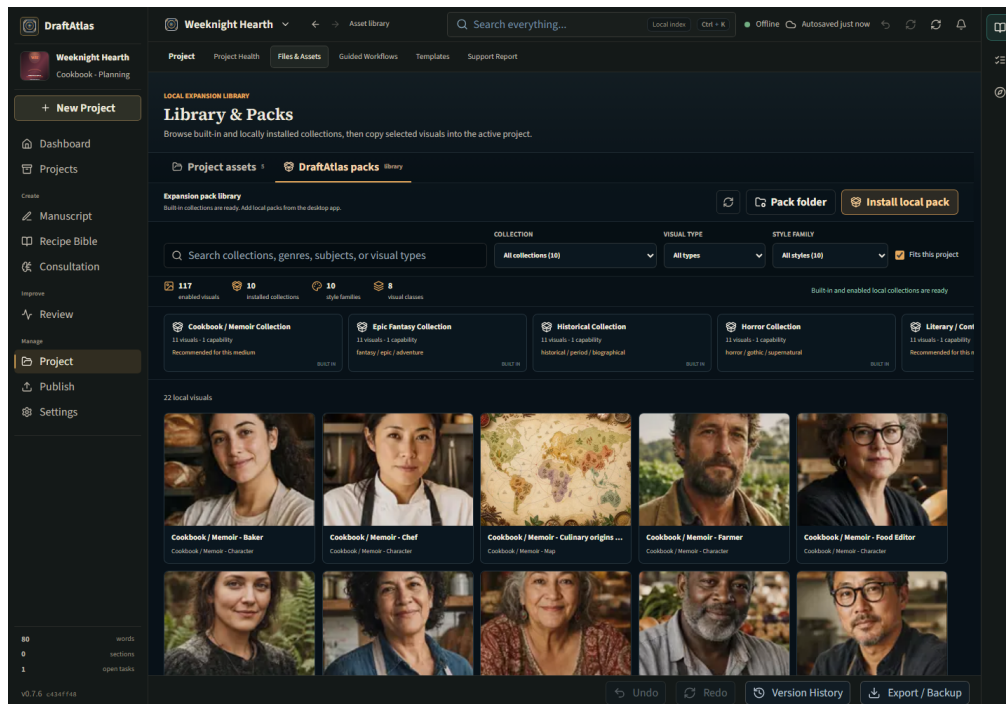


Screenplay authoring remains inside the same project studio.

THE STUDIO CAN GROW

A Local Asset and Pack Library

DraftAtlas 0.7.8 qualifies a catalog of 5,000 local assets across 50 packs with checksums, accessibility descriptions, provenance records, portable paths, and contextual recommendations. The same pack system can support future free, first-party, commissioned, or licensed additions without making the core application dependent on a subscription.

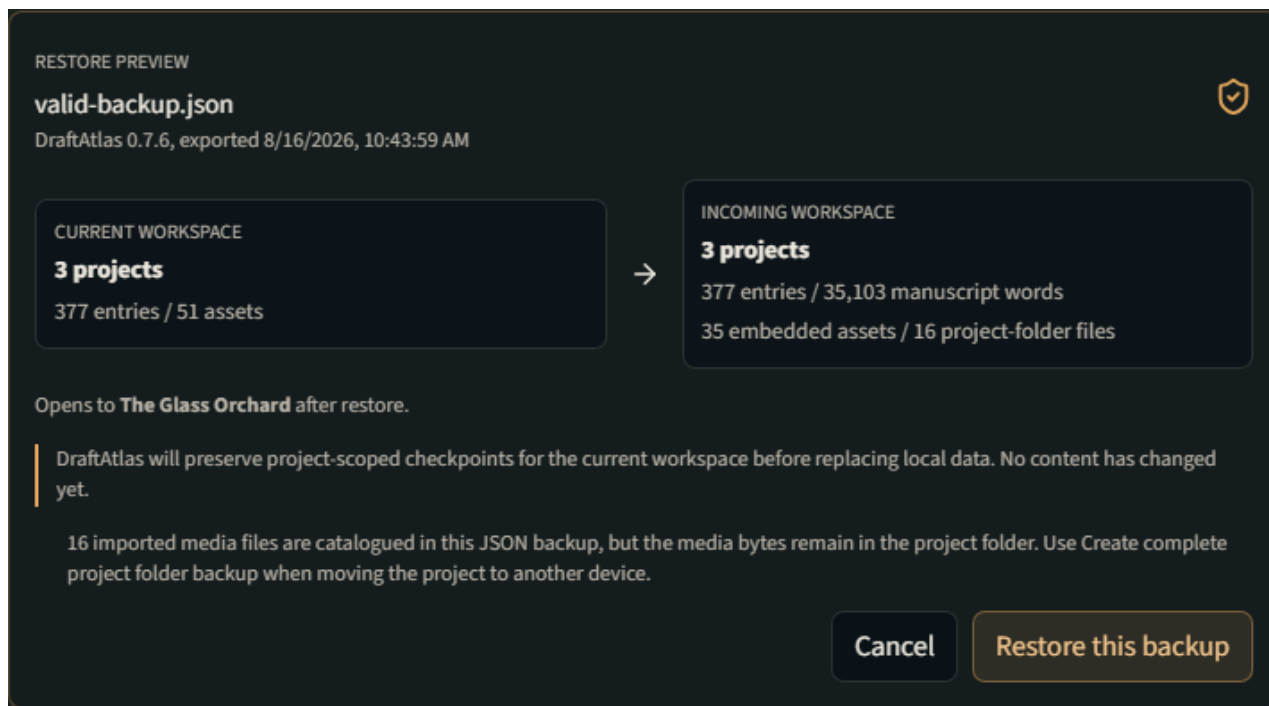


The pack library is a first-class studio surface, not a file-picker afterthought.

CREATIVE OWNERSHIP

Local-First and Recoverable

Core writing, project knowledge, search, maps, backup, restore, export, and health workflows remain local-first. AI can be disabled, run locally through Ollama, or connected to a selected cloud provider through explicit action. Cloud use is optional and scoped.



Backup and restore controls keep project protection visible.

The final candidate also passed install, update, uninstall, reinstall, project-isolation, privacy, provenance, support-operation, and artifact-fidelity checks. These internal results do not replace independent security or accessibility review.

HONEST DEVELOPMENT STATUS

What Remains

- Comprehensive independent testing against the frozen 0.7.8 candidate
- Windows signing and publisher-identity verification
- Legal, privacy, intellectual-property, and beta-language review
- Physical constrained and mainstream Windows hardware qualification
- Independent accessibility and security review
- Professional editor, screenwriter, printer, and publisher artifact acceptance
- Native macOS build, signing/notarization, parity, and recovery testing
- Trusted pilot and later controlled tester cohorts

DraftAtlas may be visible while this work continues. Visibility is not distribution, and public interest does not waive a trust gate.

WHAT CAN RESPONSIBLY BE SAID

Current Public Claim Boundary

Claim	Status and boundary
DraftAtlas is a working Windows desktop application	Supported by the frozen 0.7.8 candidate; not publicly distributed
Core work can remain local-first	Supported; user-requested cloud AI transmits only selected scoped context
AI is optional	Supported; core project workflows remain available with AI disabled
DraftAtlas supports seven creative media	Supported internally; equal external acceptance is not claimed yet
DraftAtlas can organize very long manuscripts	Supported internally; results remain hardware- and content-dependent
The creator controls approved project knowledge	Supported architecture; direct manual edits also remain possible
DraftAtlas is ready for sale	Not claimed

THE ATLAS IS OPENING

Closing

Version 0.7.8 brings DraftAtlas closer to the product its philosophy promised: a living creative studio where writing, project knowledge, evidence, decisions, maps, review, recovery, and handoff remain continuous.

The internal systems have completed their current qualification program. The next evidence must come from independent review, ordinary hardware, professional workflows, and real creators. DraftAtlas will continue earning readiness before it asks the public to trust it with serious work.

**Chart your whole project.
One compass. Seven creative paths.**