



EMBERGLASS STUDIOS

DraftAtlas 0.7.7

Public Progress Report

A public-safe record of the current Windows build, visible capability, validation progress, honest limitations, and the route into controlled testing

Public progress and prospective-tester edition

This report describes demonstrated product behavior and current boundaries. It excludes private business figures, competitor scoring, internal paths, source code, operational records, and implementation-sensitive material.

Prepared August 17, 2026 | Current development version: 0.7.7

1. Current Position

DraftAtlas is a working local-first desktop product in active qualification, not a public download or commercial release.

PUBLIC STATUS

Publicly announced. Version 0.7.7 is built and installed for internal Windows qualification. Controlled testing is being prepared. DraftAtlas is not publicly distributable, not for sale, not accepting preorders, and not tied to a public release date.

DraftAtlas keeps writing at the center of a connected creative project. The manuscript, approved project knowledge, evidence, planning, review, visual systems, recovery, publishing handoff, and optional AI now behave more like one continuous studio than separate utilities.

2. What Changed In 0.7.7

This release consolidates professional workflow, living-studio coherence, and broad local qualification.

- The manuscript workspace now keeps contextual language and editorial review close to the affected text without forcing a large permanent review panel into the writing area.
- Navigation, project context, tool families, side panels, search, assets, and visualization workspaces preserve orientation more consistently across the application.
- Story Details, Project Memory, and the project Bible now form a clearer path from possible knowledge to inspected evidence and author-approved project knowledge.
- Editorial Intelligence and Consultation show stronger evidence, purpose, context, and provider boundaries before a creator acts.
- Projects, visual boards, relationship maps, timelines, place maps, and printable artifacts now handle dense material with stronger hierarchy and scaling.
- Recovery, Publish, settings, onboarding, AI setup, and support use a more consistent project-centered language and trust model.
- All seven offered creative paths passed the current shared workflow qualification without splitting the underlying Project Memory, evidence, recovery, or export systems.
- Project Bible entries now support a unified local image workflow, while Library & Packs brings ten locally available visual collections into one searchable, medium-aware browser.
- The screenwriting path now carries a complete professional workflow: semantic script elements, project-scoped completion, stable page planning, Scene Memory, production revisions, screenplay print preview, Fountain, declared-subset FDX, and reopen persistence.



3. The Living Manuscript

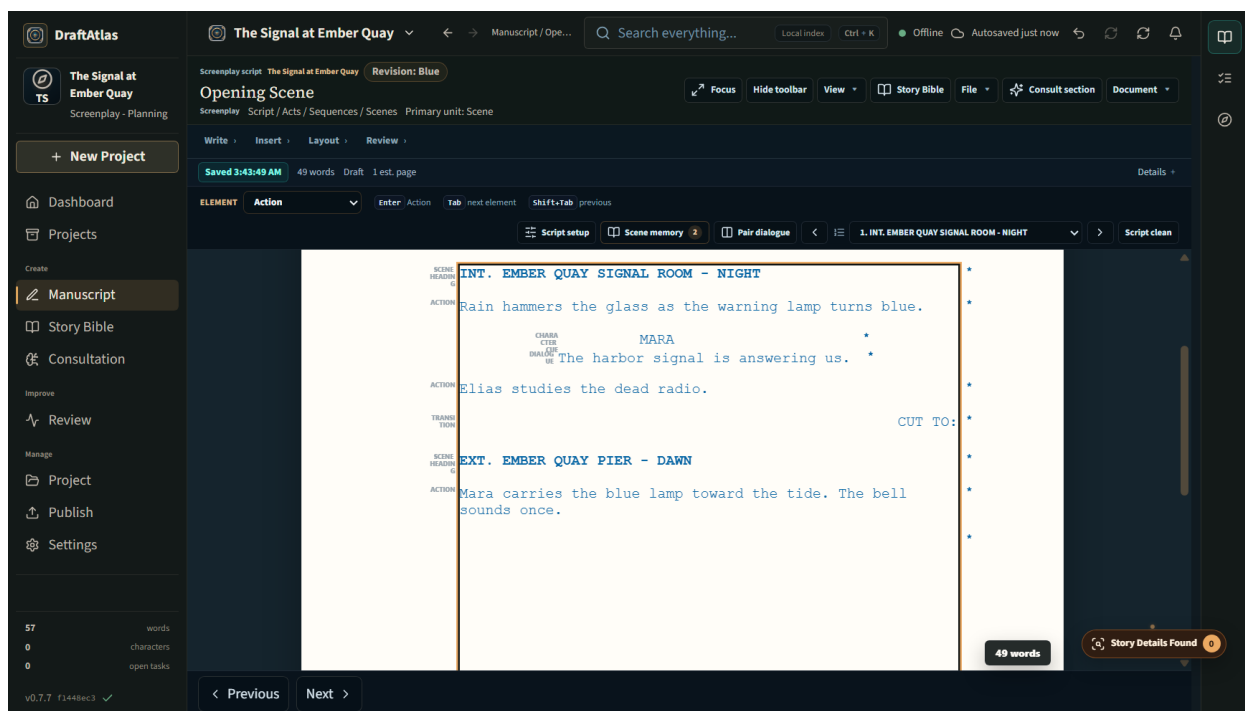
The page remains the main desk while structure, language support, and project memory stay nearby.

Area	Current public-safe behavior
Writing surface	Editable professional pages, continuous Pages view, section navigation, page breaks, focus mode, responsive measures, and optional ruler
Long-form structure	Parts, chapters, scenes, books, volumes, recipes, spreads, issues, pages, panels, and other medium-aware units remain in the outline
Contextual review	Potential language issues can appear at the affected text with an explanation and explicit author decision
Story Details	Light background observation supports active writing; a deliberate deep scan can inspect wider manuscript context
Author control	Findings remain reviewable proposals; no detected detail silently becomes approved project knowledge
Professional handoff	DOCX review, comments, tracked changes, PDF, Markdown, HTML, print preview, and project formats support work leaving the app

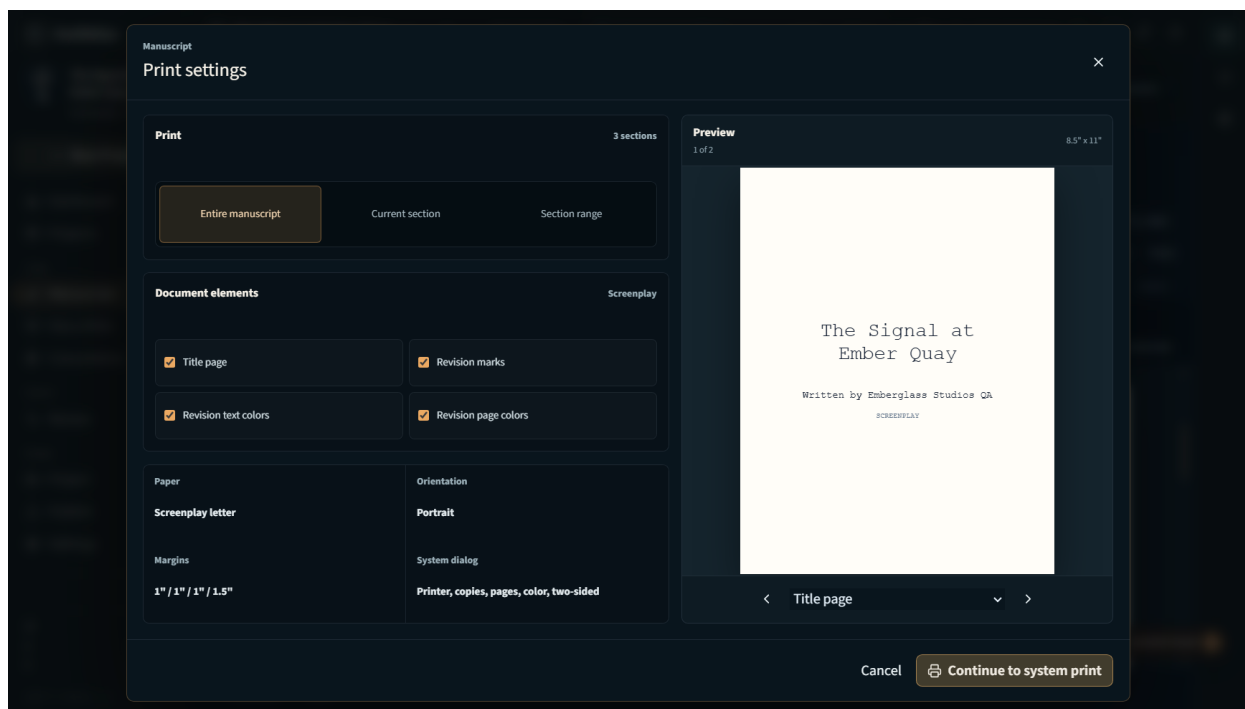
3A. A Professional Screenwriting Environment

DraftAtlas can now be the writing room, not merely the planning room.

- Acts, sequences, scenes, scene headings, action, character cues, dialogue, parentheticals, and transitions retain screenplay meaning while the writer works.
- Character, location, and time-of-day completion is scoped to the active project rather than leaking unrelated suggestions.
- Scene Memory keeps purpose, participants, setting, continuity, and approved project knowledge connected to each scene.
- Revision colors, revision marks, locked pages, title-page data, page preview, and purpose-built screenplay printing support professional review.
- Fountain and the declared supported subset of FDX preserve the qualified script structure for handoff without exporting planning containers as screenplay content.
- DraftAtlas does not claim to replace every Final Draft production-department convention. Its distinction is professional screenplay authoring inside a larger local-first studio that remembers the whole project.



The qualified packaged screenplay workspace keeps professional script structure and project context inside one DraftAtlas surface.



The screenplay print workspace previews the actual script artifact rather than the application interface.

4. Project Memory And The Project Bible

The project can remember without taking authorship away from the creator.

- Narrative projects use a Story Bible, comics use a Series Bible, cookbooks use a Recipe Bible, and lore or RPG projects use a Lore Bible over one shared architecture.
- Potential knowledge remains separate from approved knowledge until the creator approves, edits, dismisses, or marks the uncertainty.
- Approved entries can retain evidence, source location, decision history, aliases, conflicts, time boundaries, backlinks, and project scope.
- Character profiles separate profile, notes, appearances, relationships, backstory, and files while preserving the difference between manuscript evidence and author-authored material.
- Search, maps, relationships, timelines, Editorial Intelligence, Consultation, exports, and continued manuscript work can reuse approved project knowledge.

Authority boundary

DraftAtlas may notice and propose. The creator decides what belongs to the project.



4A. Visual Identity And Entry Images

Images can support the project without becoming required, automatic, or detached from their source.

Area	Current public-safe behavior
Entry creation	Characters and other supported entries can receive an image during creation or later from the same governed workflow
Local sources	Authors can browse installed DraftAtlas packs, choose bundled reference visuals, reuse project assets, or add their own local files
Optional discovery	Rights-aware sources retain creator, license, and source-page context; broad web results remain references until rights are verified
Propagation	The selected primary image can follow the entry through Project Bible, manuscript references, relationships, maps, search, assets, backup, and export
Installed catalog	130 approved local visuals across 10 collections are currently available; the governed v1 library target is 1,000 assets rather than a fixed software ceiling
Expansion boundary	Data-only packs can be installed, inspected, enabled, disabled, updated, removed, and recovered locally without granting code or network access
Control	No image is selected, imported, promoted, or treated as canon without an explicit author action



5. Language, Editorial Review, And Consultation

Different kinds of assistance remain visibly distinct.

System	Current role	Boundary
English writing review	Offline spelling, grammar, regional preferences, confidence levels, durable intent, and project vocabulary	Suggestions remain optional and creative voice may be marked intentional
Dictionary and thesaurus	Offline meanings, alternatives, register labels, project-defined words, and controlled transfer between projects	Does not replace author judgment or silently standardize vocabulary
Editorial Intelligence	Purpose-aware findings, evidence, severity, status, and author decisions	Does not treat every chapter as the same kind of scene
Project Consultation	Project-scoped questions using an inspected context packet and optional provider	A response is not canon and depth depends on evidence and model quality
Character Interview	Project-scoped character exploration with timeframe, relationships, voice cues, and uncertainty	It must not invent knowledge beyond the selected story position

6. Planning, Relationships, Timelines, And Maps

Visual systems are part of the project rather than decorative diagrams.

- Scene boards and structure views connect planning units back to manuscript sections and project knowledge.
- Relationship proposals distinguish direct evidence, supported patterns, inference, and simple co-appearance instead of forcing certainty.
- Timeline lanes can show sequence, participation, scope, evidence, and project events while preserving author correction.
- Place maps can connect artwork, named locations, regions, routes, interiors, travelers, timeline events, and manuscript evidence.
- Focused lenses reduce dense graphs to the characters, factions, chapters, routes, or time positions relevant to the current question.
- Relationship and place maps can be recomposed as readable print or export artifacts instead of screenshots of application controls.



7. Seven Creative Paths

Shared trust and memory systems adapt to the structure of the work.

Path	Current medium-aware emphasis
Novel	Parts, chapters, scenes, long-form drafting, Story Bible, continuity, review, and book preview
Short story	Compact structure, focused scenes, submission-oriented handoff, and Story Bible
Screenplay	Acts, sequences, scenes, script elements, production continuity, and screenplay-aware output
Picture book	Front matter, spreads, page turns, illustration direction, visual motifs, and physical-page thinking
Comic / graphic novel	Volumes, issues, pages, panels, balloons, visual beats, serialized continuity, and Series Bible
Cookbook	Sections, recipes, ingredients, yield, method, equipment, testing notes, photography, and Recipe Bible
Lore Bible / RPG	Articles, systems, factions, places, rules, history, relationships, research, and Lore Bible



8. Local-First Trust, Recovery, And Output

Creative work should remain inspectable, recoverable, and portable.

Principle	Current behavior
Local-first	Core writing, Project Bible, planning, search, backups, recovery, deterministic checks, and export remain available without a cloud account
Direct project files	Projects use ordinary local folders, a DraftAtlas project file, databases, assets, backups, restore points, exports, and logs under user control
Recovery	Restore points, backup inspection, project health, integrity checks, recovery drafts, revisions, and destructive drills protect the working source
Portable output	DraftAtlas can create .drft, DOCX, PDF, Markdown, Scrivener-friendly Markdown, HTML, JSON backup, and medium-aware handoff artifacts
Support privacy	A user can inspect and redact support material before sending it; support consent remains separate from optional quality contribution

9. Optional AI And Hardware

AI can improve interpretation without becoming a requirement for the studio.

- DraftAtlas can run with AI disabled while preserving core manuscript, Project Bible, search, recovery, planning, and export workflows.
- A capable computer may use local Ollama models so selected project context remains on the device.
- A weaker computer may use a user-selected cloud provider after explicit configuration and action; DraftAtlas does not silently upload the project.
- Provider setup identifies the selected route, model, privacy boundary, connection result, and likely hardware fit.
- Local model quality and speed depend on processor, memory, model size, context length, and workload. Passing one route does not make every model equally capable.



10. Current Validation Record

The current build is being measured across behavior, scale, responsive layout, recovery, and optional-provider boundaries.

Public-safe evidence	Current result
Automated application suite	1,627 checks passed across 187 test files; 1 intentionally skipped
Beta-smoke workflows	15 of 15 passed with no console errors
Responsive matrix	186 captured viewport checks completed across three common desktop sizes without a recorded failure
Long-form behavior	A one-million-word fixture and 250,000-word fixtures for each offered medium passed the current bounded-rendering checks
Recovery	Core recovery coverage plus 10 of 10 destructive drills passed
AI routing	Provider reliability checks passed; a live local Ollama workload also completed successfully on the development system
Windows package	The 0.7.7 installer was built, installed, launched, and verified without changing preserved project-data totals
Packaged screenplay workflow	Authoring, revision state, Scene Memory, preview, print, Fountain, FDX, close, reopen, and persistence completed without recorded runtime errors

Evidence boundary
These results establish regression floors on the tested system and fixtures. They do not guarantee every device, manuscript, language, model, or professional workflow.

11. Honest Limitations

The product is strong enough to qualify; it has not yet earned unrestricted distribution.

- The current Windows package is an unsigned private development build. Public distribution waits for identity validation, signing, and the applicable release gates.
- Independent accessibility and professional output review remain necessary even though internal controls and fixtures are strong.
- Wider constrained and mid-level Windows hardware evidence, scaling combinations, and longer unscripted use remain part of controlled testing.
- macOS packaging, signing, notarization, paths, recovery, performance, and output parity require physical Apple hardware and their own evidence.
- English is currently the deepest language system. Any additional offered language must earn interface, grammar, semantic, export, and provider parity before broad claims.
- Relationship and semantic discovery remain proposal systems. Evidence, uncertainty, and author decisions are the intended contract, not a promise of infallible interpretation.
- DraftAtlas supports professional handoff; it does not replace every editor, publisher, production specialist, or final-layout application.
- Screenplay FDX support is intentionally a declared, tested subset. Production teams with unsupported constructs should continue handoff through their accepted specialist workflow.
- The visual-pack platform and secure local lifecycle are implemented, but the complete 1,000-asset launch library remains unfinished; 130 governed visuals are delivered and 870 remain in the content-production target.

12. What Happens Next

The next milestone is controlled evidence, not another uncontrolled feature cycle.

- Freeze the exact candidate, compatibility record, known limitations, rollback path, and package identity.
- Complete external DOCX, PDF, print, accessibility, legal, privacy, security, and support review for the intended beta scope.
- Complete constrained, mid-level, high-end, display-scaling, reinstall, recovery, and optional-AI guidance on physical machines.
- Complete publisher identity validation and sign the candidate before broader distribution.
- Continue governed visual production from 130 delivered assets toward the 1,000-asset launch baseline while preserving coherent style families, rights records, accessibility, and pack-level quality.
- Run a trusted 3-5 person Windows pilot, then an 8-12 person focused cohort, then the governed 20-30 person closed-beta evidence cycle.
- Reserve the 0.8.0 designation for a signed, evidence-bound, supportable, owner-authorized closed-beta candidate.

Closing principle

The manuscript remains central. Project knowledge evolves with the work. Evidence remains visible. AI is optional. The creator decides.

Chart your whole project.

One compass. Seven creative paths.